

Audition Requirements for Abbey Orchestra

Students must be in 7th grade and up.

Examples are only suggestions. Any major work that demonstrates your ability to fulfill the requirements will be accepted. You will not be asked to play more than one page.

Violin:

1. Scales: G, Ab, A, Bb, C, D, Eb, E, F - 3 Octaves.

2. An etude or solo piece of your choice demonstrating your ability to play in 2nd, 3rd, 4th, and 5th positions.

Examples: Bach Concerto in A minor, Handel Sonata No.4, in D major,
Haydn Concerto in G major, Mozart Concerto in G major.

Viola:

1. Scales: C, D, Eb, E, F, G, Ab, A, Bb - 3 Octaves.

2. An etude or solo piece of your choice demonstration your ability to play in treble clef and 2nd and 3rd positions.

Examples: Marais Old French Dances, Bach Suites, Vivaldi Concerto in D minor,
Telemann Concerto in G major.

Cello:

1. Scales: C, D, Eb, E, F, G, Ab, A, Bb - 3 Octaves.

2. An etude or solo piece of your choice demonstrating your ability to play in tenor clef.

Examples: Romberg Sonata in Bb, Op. 43 #1, Breval Sonata in C, Bach Suites,
Eccles Sonata in G minor.

Bass:

1. Scales: E, F, G, Ab, A, Bb, C, D, Eb - 2 Octaves.

2. An etude or solo piece of your choice demonstrating your ability to play in upper positions.

Examples: Sonatas by Marcello, Scarlatti, Vivaldi.