

Andy Warhol said it best, “Everything has its beauty, but not everyone sees it.”

Starting in eighth grade, All students were required to take art. I went through the motions and did not hone any talents that I possessed. But by sophomore and junior year, I pursued art further, learning different techniques and styles of expression, leading to an increased interest in the fine arts, and specifically painting. I never thought of myself as an artist, but it was through the support of my teachers that my craft was honed and I found a medium of expression that I enjoyed - painting. The vibrant colors, smoothness of the brushstrokes, and opportunity for details captivated me.

I have always been fascinated by religious buildings, and as time has gone by, the towers that grace them, but I cannot necessarily say why. In my chosen Sustained Investigation, one of my goals is to reveal the architectural features of sacred towers in different ways, artistic viewpoints that encourage and lead the viewer to reevaluate and appreciate the structures from different perspectives. To me, each structure holds a sense of spirituality, grandiosity, design aesthetics and unique individual features. Being able to illustrate the strength and modernity of religious architecture and their unique specific forms, allows me to create a different perspective to the ones that most people see in their mind’s eye.

My sustained investigation is focused upon revealing the features that I so clearly see but to portray them in a different light. I abstract geometric shapes, utilize beautiful color combinations, all in an effort to provide definition and clarity to large and small details, creating new perspectives in an effort to illuminate all aspects of their grandeur and majesty.

So the next time you go to church, I would ask you, “Are you able to describe what exactly towers above your head?”