

Adrian Pierre

Claude Monet once said, "Color is my daylong obsession, joy, and torment."

That concept was not one that I fully understood as a child. Back then, literary arts captured my heart, though visual arts remained present through my mother's summer art history lessons. The artist I remember most clearly from my mother was Claude Monet, whose impressionistic works have heavily influenced me. When I reached high school, my foundation in the visual arts expanded, and I developed my artistic skill and expression. I mainly focused on drawing and explored the digital art field. However, once I enrolled in art classes at Delbarton, the possibilities of the visual arts grew as I learned to work with different subject matters and new mediums.

For my Sustained Investigation, I knew immediately that I wanted to incorporate all my artistic passions: Painting, writing, and storytelling. Soon after, I fell upon the perfect idea: the setting of a story. I have always been fascinated by how narrators can change the atmosphere of a book with their descriptions, and I emulated that effect through color and lighting. I decided on street scenes, using vibrant colors and erratic lighting to manipulate the atmosphere. In the end, with these completed pieces, I relate to Monet more than I ever have, as color became my daylong obsession, joy, and torment.