Audition Requirements for Abbey Orchestra

**Students must be in 7th grade and up.**
Examples are only suggestions. Any major work that demonstrates your ability to fulfill the requirements will be accepted. You will not be asked to play more than one page.

**Violin:**
1. Scales: G, Ab, A, Bb, C, D, Eb, E, F - 3 Octaves.
2. An etude or solo piece of your choice demonstrating your ability to play in 2nd, 3rd, 4th, and 5th positions.
   Examples: Bach Concerto in A minor, Handel Sonata No.4, in D major, Haydn Concerto in G major, Mozart Concerto in G major.

**Viola:**
1. Scales: C, D, Eb, E, F, G, Ab, A, Bb - 3 Octaves.
2. An etude or solo piece of your choice demonstrating your ability to play in treble clef and 2nd and 3rd positions.
   Examples: Marais Old French Dances, Bach Suites, Vivaldi Concerto in D minor, Telemann Concerto in G major.

**Cello:**
1. Scales: C, D, Eb, E, F, G, Ab, A, Bb - 3 Octaves.
2. An etude or solo piece of your choice demonstrating your ability to play in tenor clef.
   Examples: Romberg Sonata in Bb, Op. 43 #1, Breval Sonata in C, Bach Suites, Eccles Sonata in G minor.

**Bass:**
2. An etude or solo piece of your choice demonstrating your ability to play in upper positions.
   Examples: Sonatas by Marcello, Scarlatti, Vivaldi.